

QUARTETT 5.

VIOLA.

W. A. Mozart
(1756-1791.)

Larghetto. (♩ = 69.)

First line of the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 69 beats per minute. The dynamics range from piano (*p*) to forte (*f*).

Second line of the Viola part, continuing the melody with various articulations and dynamics.

Allegro. (♩ = 80.)

Third line of the Viola part, marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*).

Fourth line of the Viola part, featuring a second ending bracket labeled '2'.

Fifth line of the Viola part, featuring a first ending bracket labeled '1'.

Sixth line of the Viola part, featuring a first ending bracket labeled '1'.

Seventh line of the Viola part, featuring a third ending bracket labeled '3'.

Eighth line of the Viola part, featuring trills (*tr*) and dynamics.

Ninth line of the Viola part, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Tenth line of the Viola part, featuring a fourth ending bracket labeled '4' and a fifth ending bracket labeled '5'.

Eleventh line of the Viola part, concluding the piece with various dynamics.

VIOLA.

6

p *cresc* *f* *p* 2 *fp* *fp* *fp* *p*

f *p* *f* *p*

7

fp *fp* *fp* *f*

8

p

9

2 *p* *fp* *fp* *fp* *f* *tr*

2 *p* *tr* 3 *tr* 1 *tr* *sf*

10

2 *f* 1

11

p *tr*

12 Solo *fp* 3 *tr* *p* *tr* *fp*

sf *sf* *sf* *sf* *sf* *sf* *p*

VIOLA.

Solo.

13

Larghetto. (♩ = 69.)

14

Tempo I. (♩ = 80.)

Adagio. (♩ = 69.)

15

16

17

18

19

VIOLA.

Musical score for Viola, measures 20-24. Includes dynamics like *f*, *fp*, *p*, *f*, and *tr*. Measure numbers 20, 21, 22, 23, and 24 are indicated in boxes.

MENUETTO.
Allegretto. (♩ = 132)

Musical score for Viola, measures 25-26. Includes dynamics like *p*, *fp*, *f*, *sf*, *p sf*, and *Fine.*. Measure numbers 23, 24, and 26 are indicated in boxes.

TRIO. 2 pizz.

Musical score for Viola, measures 25-26. Includes dynamics like *p*, *f*, *f* arco, *f*, *p*, *pizz.*, *arco*, *pocof*, and *f*. Measure numbers 25 and 26 are indicated in boxes.

Menuetto D. C.

VIOLA.

Musical score for Viola, measures 33-42. The score is in G major and 3/4 time. It features various dynamics (f, p, cresc.), articulations (trills, accents), and performance markings (V, 1, 3, 8).

Measure 33: *f*, *V*, *trill*.
 Measure 34: *f*, *V*.
 Measure 35: *p*, *trill*, *3*, *p*.
 Measure 36: *f*, *trill*, *V*, *trill*, *1*, *V*.
 Measure 37: *3*, *p*.
 Measure 38: *3*, *p*.
 Measure 39: *cresc.*, *f*, *1*, *2*, *4*, *1*, *p*.
 Measure 40: *cresc.*, *f*, *1*, *p*.
 Measure 41: *f*.
 Measure 42: *f*.